

Bingyi

Born in Beijing, China

EDUCATION

- 2005 PhD in History of Art, Yale University, New Haven, USA
- 2001 Master of Arts, Yale University, New Haven, USA
- 1998 Bachelor of Arts, Mount Holyoke College, South Hadley, USA

SOLO EXHIBITIONS AND PROJECTS

- 2026 *Into the Waters with Senju and Bingyi: Two Contemporary Paintings* [upcoming], National Museum of Asian Art (Smithsonian Institution), Washington, USA
Bingyi: Taihang Rhapsody, Asia Society Hong Kong Center, Hong Kong, China
- 2025 *Eternal Pond of the Universe: To Walden*, Harvard Art Museums, USA
Heaven and Earth (Performance Project), The Morgan Library & Museum, New York, USA
Maze of Mind, Space & Gallery Association (SGA), Shanghai, China
Maze of Mind, WuJing Art Center, Taichung, Taiwan
- 2023 *Bingyi: The Eyes of Chaos*, INKstudio, Beijing, China
- 2022 *Bingyi: Land of Immortals*, Joan B Mirviss LTD, New York, USA
- 2021 *Bingyi: Stream and Mountain*, Opening Exhibition of Xishan Art Museum, Henan, China
- 2020 *Bingyi: Lotus Dynasty at the Mochou Lake*, Nanjing, China
- 2019 *TIME TOWER*, Nanjing Youth Olympics Park, Nanjing, China
Bingyi: A Humanist's Life in Hutong, Urbanus at Baitasi, Beijing, China
- 2018 *Bingyi: Impossible Landscapes*, INKstudio, Beijing, China
Twelve Philosophies of the Ruins: An Epic (Performance), That World Museum, Beijing, China
Bingyi: The Emei Cascade Project, Emei, Sichuan, China
- 2017 *Bingyi: Wanwu: Metamorphosis*, An Installation at the Art Basel, INKstudio, Hong Kong, China
- 2016 *Ruins Trilogy*, Hongen Temple, Beijing, China
Hutong Project, Beijing, Dongcheng District, China

- 2015 Bingyi: Intensive/Extensive, INKstudio, Beijing, China
Inside the Wall, Alvaro Alcazar Gallery, Madrid, Spain
- 2014 *Epoché*, Shenzhen Bao'an International Airport, Shenzhen, China *Toronto Project: To the Non-Earthlings*, Center Platform of Toronto City Hall, Toronto, Canada
Bingyi: Metamorphosis I, Museo de Arte Contemporaneo de Alicante, Alicante, Spain
Bingyi: Metamorphosis II, Art Gallery, Miguel Hernández University of Elche, Elche, Spain
Bingyi: Wanwu, Galería Charpa, Valencia, Spain
- 2013 Bingyi: Heaven in the Cave, The Emperor Beijing Qianmen, Beijing, China (a collaboration with ASAP Design New York)
- 2012 *Gestalt of the Wind*, St. Johannes-Evangelist-Kirche, Berlin, Germany
- 2011 *Rhapsody of Four* (Performance), Albright Knox Art Gallery, Buffalo, USA and Smart Museum of Art, University of Chicago, Chicago, USA
- 2010 *Cascade*, Smart Museum of Art, University of Chicago, Chicago, USA
- 2009 *Seamlessly Lost*, Gallerie Erna Hecey, Brussels, Belgium
Skin: Bingyi Solo Exhibition, Contrasts Gallery, Shanghai, China
- 2008 *I Have Four Rooms: One Room Aches, One Room Breaks, One Room Meanders, One Room Hangs*, Tang Contemporary, Hong Kong S.A.R., China *Six Accounts of A Floating Life*, Max Protetch Gallery, New York, USA
Bingyi: Invisible Rivers Invisible Towns, projects staged in various outdoor locations, as published by Art Map, Beijing, China
- 2007 *Dawns Here Are Quiet II*, Ethan Cohen Fine Arts, New York, USA *Dawns Here Are Quiet I*, Center for the Arts, Buffalo, USA
Between Omnipresence and Reminiscence, Sanshang Gallery, Beijing, China

SELECTED GROUP EXHIBITIONS

- 2025 *Coexistence*, The 10th Beijing International Art Biennale, Beijing Exhibition Center, Beijing, China
City Theater, 10th Bi-City Biennale of Urbanism/Architecture, Shenzhen & Hong Kong, China
Metamorphosis: Chinese Imagination and Transformation, New York, USA
- 2024 *Mapping the Infinite: Cosmologies Across Cultures*, LACMA, Los Angeles, USA
Theater of Energies, Arsenal Contemporary Art, New York, USA
Jerusalem Biennale, Museum on the Seam, Jerusalem, Israel
Translations: Afro-Asian Poetics, The Institutum, Singapore
- 2023 *Mountains and Rivers Remain*, The Institutum, Singapore
Urban Village Tangram, 9th Bi-City Biennale of Urbanism\Architecture, Shenzhen, China
Global INK: INKstudio's Ten Year Anniversary Exhibition, INKstudio, Beijing, China
Summoning Memories: Art Beyond Chinese Traditions, Asia Society Texas Center, Houston, Texas, USA
- 2022 *Oneness: Nature & Connectivity in Chinese Art*, Philadelphia Museum of Art, USA
Ink/stone, Fairfield University Art Museum, Fairfield, USA
- 2021 *Ink Dreams: Selections from the Foundation INK Collection*, Los Angeles, USA
2020 63% Rhetoric: Case Study of A Chinese Contemporary Art Collection, Jinying Art Museum, Nanjing, China
- 2019 *At Ease In Xichong*, Bi-City Biennale of Urbanism\Architecture, Shenzhen, China
Unknown City: China Contemporary Architecture and Image Exhibition, Pingshan Art Museum, Shenzhen, China
- 2018 *Reconstructing Utopia—Architecture and Art Exhibition*, Hua Museum, Shenzhen, China
Blissful Land II: Still Waters Run Deep, Himalaya Art Museum, Shanghai, China
- 2017 *Texture of the Times—Exhibition of Sichuan Fine Arts Institute Works*, National Art Museum of China, Beijing, China
Wuhan Ink Art Biennale – Pursuit for Ink, Wuhan Art Museum, China
China Now: New Literati Art, INKstudio, New York, USA
- 2016 *Till It's Gone: An Exhibition on Nature and Sustainability*, Istanbul Museum of Modern Art, Istanbul, Turkey

- Humanistic Nature and Society (Shan - Shui 山水) - A People's Biography*,
Shanghai Himalayas Museum, Shanghai, China
- 2015 *Beyond Architecture—Beijing Design Week 2015*, China Millennium Art
Museum, Beijing, China
Myth, Whitebox Art Center, Beijing, China
- 2013 *Shadow of Dust, When the Sun Blooms*, WiE Kultur, Berlin, Germany
Chinese Female Artists Exhibition, Xi'an Art Museum, Xi'an; China and
Museum of Chinese Women and Children, Beijing, China
- 2012 *Original Forms of Chinese Ink Painting*, Sanchuan Modern Art Museum,
Nanjing, China
- 2011 *Decade of The Rabbit*, White Rabbit Gallery, Sydney, Australia
Surveyors, Albright-Knox Art Gallery, Buffalo, USA
Half of the Sky: Women in the New Art of China, National Museum of Art of
China, Beijing, China; Drexel University, Philadelphia, USA
- 2010 *Wild Things*, Kunsthallen Brandts, Odense, Denmark
Ten Years at the White Rabbit, White Rabbit Art Gallery, Sydney, Australia
- 2009 *Yi Pai-Century Thinking*, Today Art Museum, Beijing, China *Opening
Exhibition*, The White Rabbit Collection, Sydney, Australia *Dress Codes:
Clothing as Metaphor*, The Katonah Museum of Art, Katonah, USA
- 2008 *The Yi School: Thirty Years of Chinese Abstract Art*, CaixaForum Madrid,
Madrid, Spain
The 7th Gwangju Biennale, Annual Report: A Year in Exhibitions, Gwangju,
South Korea
State of City, Rochester Contemporary Art Center, Rochester, USA *The New
Chinese Paintings*, The Deutsch Bank Gallery, New York, USA
- 2007 *City, New Landscape: Contemporary Urban Architecture Biennale* (a sub-
exhibition of The 2nd Shenzhen Biennale: 07 Shenzhen-Hong Kong City and
Architecture Biennale), Chongqing Urban Planning Exhibition Hall (main
location), Chongqing, China
Seduction and Confusion, Keumsan Gallery, Beijing, China; Seoul, South Korea

SELECTED COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, USA
White Rabbit Art Gallery, Sydney, Australia
Art Institute of Chicago, Chicago, USA
Smart Museum of Art, University of Chicago, Chicago, USA

Philadelphia Museum of Art, Philadelphia, USA

Museo de Arte Contemporaneo de Alicante, Alicante, Spain

Museum of Chinese Women and Children, Beijing, China

Brooklyn Museum, New York, USA

Mount Holyoke College Art Museum, MA, USA

Yale University Art Gallery, New Haven, USA

National Museum of Asian Art, Washington, D.C., USA